

KATIE HOOD MORGAN

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PROFESSIONAL EXPERIENCE

Independent Curator and Arts Administrator | 2019 - present

Program Director | 2019 – 2021

[FOR-SITE Foundation](#)

Curator of Exhibitions and Public Programs | 2017 – 2019

Assistant Curator and Exhibitions Manager | 2012 – 2017

[San Francisco Art Institute](#)

Assistant Curator | 2012 – 2013

[When Attitudes Became Form Become Attitudes](#), CCA Wattis Institute for Contemporary Arts

Tour: Museum of Contemporary Art Detroit, 2013.

Publication: CCA Wattis, 2012.

Previously held positions include:

Director and Curator, Adobe Books Backroom Gallery (2009-2012); Registrar, Braunstein/Quay Gallery (2006-2008)

SELECT PROJECTS

Curatorial and Special Projects Consultant | San Francisco Art Institute

[Carlos Villa: Worlds in Collision](#)

Forthcoming: September 21, 2022 - February 11, 2023

Tour: Newark Art Museum, Newark, NJ; Asian Art Museum of San Francisco; San Francisco Arts Commission. Publication: UC Press, 2021.

[Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti](#)

November 18, 2021 - April 2, 2022

Tour: Hunter East Harlem Gallery, New York; Little Haiti Cultural Center, Miami, FL: 516 Arts, Albuquerque, NM. Publication: Hunter East Harlem Gallery, 2018.

Visiting Curator | Airbnb, Inc.

Alexandra Bowman: Home Bodies (2020)

Commissioned 30-foot mural for Airbnb HQ, San Francisco

Program Director | FOR-SITE Foundation

[Ai Weiwei: Yours Truly](#) (2020)

Documentary film

Producer and Curator | San Francisco Art Institute with kurimanzutto

[Patti Smith: Wing](#) (2019)

Photography exhibition and performance series

Curator | San Francisco Art Institute

[Will Brown: Ether](#) (2018)

SELECT
PROJECTS

Curator | San Francisco Art Institute

[Bill Fontana: Landscape Sculpture with Foghorns](#) (2018)

Curator | San Francisco Art Institute

[Mariana Castillo Deball: Feathered Changes, Serpent Disappearances](#) (2016). Publication: Bom Dia Books, 2018.

Assistant Curator | San Francisco Art Institute

[Jill Maqid: The Proposal](#) (2016)

Tour: Kunst Halle Sankt Gallen (Switzerland), 2016; MUAC (Mexico City), 2017; Hammer Museum (Los Angeles), 2018; VOX Contemporary Image Center (Montréal), 2018.

Assistant Curator | San Francisco Art Institute

[ENERGY THAT IS ALL AROUND](#)

[Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy Barry McGee, Ruby Neri](#) (2013)

Tour: Grey Art Gallery, New York University. Publication: Chronicle Books, 2013.

SELECT
PRESS

Gina Gotsill, *San Francisco Examiner*, "'Dust Specks' Art Show At SFAI Confronts The Colonization Of Haiti And The French Caribbean," December 2021. [Link](#).

Elsa Garcia, *Umbigo Magazine*, "Katie Hood Morgan: Art About Place," October 2019. [Link](#).

Jason Farago, *The New York Times*, "What to See in New York Art Galleries Right Now: *Dust Specks on the Sea*," February 20, 2019. [Link](#).

Amanda Petrusich, *The New Yorker*, "Patti Smith's Talismanic Photos from Frida Kahlo and Diego Rivera's Home and Beyond," January 17, 2019. [Link](#).

Jessica Zack, *San Francisco Chronicle*, "Modern maritime artist in SF plies high seas, then his brush," June 6, 2018. [Link](#).

Sarah Hotchkiss, *KQED*, "Why Are You Hearing Foghorns on a Sunny Day?," February 16, 2018. [Link](#).

Ken Johnson, *New York Times*, "Prickly but Puppyish in San Francisco, 5 Artists in 'Energy That Is All Around: Mission School,'" April 24, 2014. [Link](#).

AWARDS &
ACTIVITIES

Advisory Committee, Cycladic Arts, Paros, Greece, 2019 - present.

Visiting Critic, NARS Foundation, Brooklyn, NY, November 2020.

2021 Grants Reviewer, Creative Capital, New York, NY, May 2020.

Guest Curator, California College of the Arts, San Francisco, CA, May 2020.

Curatorial Residency, The Strange Foundation, West Shokan, NY, March 2019.

Guest Speaker, Visiting Curators Program, School of Visual Arts, New York, NY, October 2018.

Visiting Curator Residency, ACRE, Steuben, WI, July 2016.

Alternative Exposure Grant, Southern Exposure/Warhol Foundation, San Francisco, CA, 2009.

EDUCATION &
TRAINING

MA, Curatorial Practice, **California College of the Arts**, San Francisco, CA, 2010

BA, History of Art and Visual Culture, **University of California, Santa Cruz**, 2005

June 2009-September 2010: **Oakland Museum of California**, Curatorial Intern,
The Marvelous Museum—a Project by Mark Dion

Summer 2006: **San Francisco Museum of Modern Art**, Curatorial Intern, Photography Department

Fall 2005: **Massachusetts Museum of Contemporary Art**, Performing Arts Intern