

KATIE HOOD MORGAN

PROFESSIONAL EXPERIENCE

Independent Curator and Non-profit Arts Leadership

-Interim Director | [Hunter East Harlem Gallery](#), Hunter College | Nov. 2022 - present

-Guest Curator | [The Samuel Dorsky Museum of Art](#), SUNY New Paltz | June 2022 - present
Forthcoming permanent collection exhibition, Fall 2023

-Interim Exhibitions Director | San Francisco Art Institute | April 2021 - July 2022

Program Director | 2019 – 2021

[FOR-SITE Foundation](#)

Curator of Exhibitions and Public Programs | 2017 – 2019

Assistant Curator and Exhibitions Manager | 2012 – 2017

[San Francisco Art Institute](#)

Assistant Curator | 2012 – 2013

[When Attitudes Became Form Become Attitudes](#), CCA Wattis Institute for Contemporary Arts

Tour: Museum of Contemporary Art Detroit, 2013. Publication: CCA Wattis, 2012.

Previously held positions include:

Director and Curator, Adobe Books Backroom Gallery (2009-2012); Gallery Manager and Registrar, Braunstein/Quay Gallery (2006-2008).

SELECT PROJECTS

Interim Director | Hunter East Harlem Gallery

[Ida y Vuelta: Experiencias de la migración en el arte puertorriqueño contemporáneo](#)

March 30 - September 30, 2023

Interim Exhibitions Director | San Francisco Art Institute

[Carlos Villa: Worlds in Collision](#)

February - November 2022

Tour: Newark Museum of Art; Asian Art Museum of San Francisco; San Francisco Arts Commission Galleries. Publication: UC Press, 2021.

[Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti](#)

2018 - ongoing

Tour: Hunter East Harlem Gallery (New York); Little Haiti Cultural Center (Miami); 516 Arts, (Albuquerque); San Francisco Art Institute (San Francisco); Villa du Parc (Annemasse, FR); La Ferme du Buisson (Paris, FR). Publication: Hunter East Harlem Gallery, 2018.

Guest Curator | Airbnb, Inc.

Alexandra Bowman: Home Bodies (2020). Commissioned and project managed creation of 30-foot mural for Airbnb HQ, San Francisco.

Program Director | FOR-SITE Foundation

[Ai Weiwei: Yours Truly](#) (2020). Documentary film.

Producer and Curator | San Francisco Art Institute with kurimanzutto

[Patti Smith: Wing](#) (2019). Photography exhibition and performance series.

Curator | San Francisco Art Institute

[Will Brown: Ether](#) (2018).

**SELECT
PROJECTS**

Curator | San Francisco Art Institute

[*Mariana Castillo Deball: Feathered Changes, Serpent Disappearances*](#) (2016).

Publication: Bom Dia Books, 2018.

Assistant Curator and Project Manager | San Francisco Art Institute

[*Jill Magid: The Proposal*](#) (2016). Tour: Kunst Halle Sankt Gallen (Switzerland), 2016; MUAC (Mexico City), 2017; Hammer Museum (Los Angeles), 2018; VOX Contemporary Image Center (Montréal), 2018. Publication: Sternberg/MIT Press, 2016.

Assistant Curator and Project Manager | San Francisco Art Institute

[*ENERGY THAT IS ALL AROUND*](#)

[*Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy Barry McGee, Ruby Neri*](#) (2013)

Tour: Grey Art Gallery, New York University. Publication: Chronicle Books, 2013.

**SELECT
PRESS**

Sarah Hotchkiss, *KQED*, "In a San Francisco Bell Tower, SFAI's Archive Prepares for a Big Move," February 15, 2023. [Link](#).

Marcus Civin, *ArtForum*, "Carlos Villa at the Newark Museum," September 2022. [Link](#).

Carolina A. Miranda, *Los Angeles Times*, "A show devoted to Filipino pioneer Carlos Villa is revelatory, but incomplete," August 31, 2022. [Link](#).

Gina Gotsill, *San Francisco Examiner*, "'Dust Specks' Art Show At SFAI Confronts The Colonization Of Haiti And The French Caribbean," December 2021. [Link](#).

Elsa Garcia, *Umbigo Magazine*, "Katie Hood Morgan: Art About Place," October 2019. [Link](#).

Jason Farago, *The New York Times*, "What to See in New York Art Galleries Right Now: *Dust Specks on the Sea*," February 20, 2019. [Link](#).

Amanda Petrusich, *The New Yorker*, "Patti Smith's Talismanic Photos from Frida Kahlo and Diego Rivera's Home and Beyond," January 17, 2019. [Link](#).

Jessica Zack, *San Francisco Chronicle*, "Modern maritime artist in SF plies high seas, then his brush," June 6, 2018. [Link](#).

Sarah Hotchkiss, *KQED*, "Why Are You Hearing Foghorns on a Sunny Day?," February 16, 2018. [Link](#).

Ken Johnson, *New York Times*, "Prickly but Puppyish in San Francisco, 5 Artists in 'Energy That Is All Around: Mission School,'" April 24, 2014. [Link](#).

**VOLUNTEER
EXPERIENCE &
ACTIVITIES**

Founding Board Member and Treasurer | SFAI Legacy Foundation + Archive, 2022-present

Advisory Committee | Cycladic Arts, Paros, Greece, 2019-present

Guest Curator | California College of the Arts, San Francisco, CA, May 2022

Visiting Critic | NARS Foundation, Brooklyn, NY, November 2020

2021 Grants Reviewer | Creative Capital, New York, NY, May 2020

Curatorial Residency | The Strange Foundation, West Shokan, NY, March 2019

Guest Speaker, Visiting Curators Program | School of Visual Arts, New York, NY, October 2018

Visiting Curator Residency | ACRE, Steuben, WI, July 2016

**EDUCATION &
PROFESSIONAL
DEVELOPMENT**

Cultural Equity Learning Community, Arts Connect International, Summer/Fall 2022

MA, Curatorial Practice, California College Of The Arts, San Francisco, Ca, May 2010

BA, History Of Art And Visual Culture, University Of California—Santa Cruz, 2005

Curatorial Internship, *The Marvelous Museum—A Project By Mark Dion*, Oakland Museum Of California, 2009-2010

Curatorial Internship, Photo Department, San Francisco Museum Of Modern Art, Summer 2006

Performing Arts Internship, Massachusetts Museum Of Contemporary Art, Fall 2005