

KATIE HOOD MORGAN

PROFESSIONAL SUMMARY

Non-profit arts leader with 12+ years of curatorial and administrative experience in a variety of mission-driven institutions. Deeply committed to arts advocacy and equity, and guided by the core belief that supporting creative practice leads to possibilities for a transformed future.

WORK HISTORY

HUNTER COLLEGE ART GALLERIES ✧ 2018–present

Network of academic galleries across three of Hunter College's Manhattan campuses.

Interim Chief Curator and Deputy Director, Hunter College Art Galleries, July 2023–present

- Oversee strategic planning, administration, and exhibition programming for three urban campus galleries serving a large student population and supporting the surrounding community. Close collaborations with art and art history faculty and the Curatorial Certificate Program.

Interim Curator, Hunter East Harlem Gallery, 2022–2023

- Oversaw gallery administration including shipping, budget, programming, and communication for [Ida y Vuelta: Experiencias de la migración en el arte puertorriqueño contemporáneo](#), a 19-artist group exhibition developed in partnership with the Center for Puerto Rican Studies at Hunter College.

Assistant Curator, Hunter East Harlem Gallery, 2018-19

- Managed logistics and administration, didactics, and installation design for [Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti](#) (2018-ongoing), a major group exhibition featuring twenty-two artists from Guadeloupe, Martinique, French Guiana, and Haiti. The exhibition has since toured across the US and to three French arts institutions.

INDEPENDENT CURATION AND ARTS LEADERSHIP ✧ 2019–present

Hired as a freelancer to develop creative projects, overhaul administrative systems, secure grant and private funding, and organize community-oriented programming.

Guest Curator, [The Samuel Dorsky Museum of Art](#), SUNY New Paltz, 2022–23

- Produced and curated a complete rehang of the museum's permanent collection: [A Living Collection: Pathways Through the Dorsky](#), on view Sept. 2023 - present.

Guest Curator, [Buffalo Institute for Contemporary Art](#), Summer 2023

- Conducted a series of studio visits in the local community; subsequently curated [INTER-AFFECTION](#) (2023), a group exhibition exploring bodily resonance and the "more-than-human" world.

Interim Exhibitions Director, San Francisco Art Institute (SFAI), 2022

- SFAI contracted me to rehabilitate and oversee their exhibitions program and to produce the NEH-funded exhibition [Carlos Villa: Worlds in Collision](#) which toured to the Asian Art Museum (San Francisco) and the Newark Museum of Art. Publication: UC Press, 2021.

FOR-SITE FOUNDATION, San Francisco, CA ✧ 2019–2021

Non-profit focused on engaging audiences through artistic collaborations on national park land.

Program Director

- Oversaw strategic planning, project research and development, and managed all full-time staff and contractors. Refined the organization's administrative systems, creating and tracking multi-year budgets and developing remote working models and programming during the COVID-19 shutdown. [Link](#).

WORK HISTORY (cont.)

SAN FRANCISCO ART INSTITUTE, San Francisco, CA ♦ 2012–2019

Formerly the oldest art school in the Western US, now transitioning to a non-profit continuing-education model.

Curator of Exhibitions and Public Programs, 2017–2019

Assistant Curator and Exhibitions Manager, 2012–2017

- Planned and oversaw dozens of exhibitions and programs across two campuses; handled everything from fundraising and grant-writing to exhibition design and installation. Initiated and managed a series of multi-year artist residencies with corresponding exhibitions and public programming.

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS, San Francisco, CA ♦ 2012–2013

This exhibition brought together 82 international contemporary artists to reimagine Harald Szeemann's legendary 1969 exhibition at Kunsthalle Bern in Switzerland.

Assistant Curator, [When Attitudes Became Form Become Attitudes](#)

- Exhibition planning and execution for major group exhibition including several newly commissioned works. Tour: Museum of Contemporary Art Detroit, 2013. Publication: CCA Wattis, 2012.

EDUCATION

Cultural Equity Learning Community, [Arts Connect International](#), Summer/Fall 2022

MA, Curatorial Practice, California College Of The Arts, San Francisco, Ca, 2010

BA, History of Art and Visual Culture, University of California—Santa Cruz, 2005

VOLUNTEER EXPERIENCE AND ACTIVITIES HIGHLIGHTS

Founding Board Member and Treasurer, [SFAL Legacy Foundation + Archive](#), 2022–present

Advisory Committee, [Cycladic Arts](#), Paros, Greece, 2019–present

Visiting Curator and Speaker, [Wassaic Project](#), Wassaic, NY, Spring 2023

Alumni Exhibition Guest Curator, California College of the Arts, San Francisco, CA, Spring 2022

Visiting Critic, NARS Foundation, Brooklyn, NY, Fall 2020